

TOBY W. RUSH

CONCERTO FOR CLARINET AND WINDS



FULL SCORE

for Andrea
CONCERTO FOR CLARINET AND WINDS, OP. 9
APRIL 12, 1998

The composer wishes to thank Nathaniel Johnson for his support and assistance.

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CONCERTO FOR CLARINET AND WINDS

TOBY W. RUSH

I

Allegro ♩ = ca. 136

Score for Concerto for Clarinet and Winds, Movement I. The score is written for a large wind ensemble and includes the following instruments and parts:

- solo clarinet
- flute I
- flute II
- oboe I & II
- clarinet I
- clarinet II & III
- bass clarinet
- bassoon
- horn I & II
- trumpet I & II
- trombone I & II
- tuba
- glockenspiel
- chimes
- xylophone
- timpani
- triangle
- bass drum
- snare drum

The score is in common time (C) and features a variety of dynamics including *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). It includes articulation marks such as accents and slurs, and specific performance instructions like *glockenspiel* and *bass drum*. The tempo is marked Allegro with a metronome indication of approximately 136 beats per minute.

CONCERTO FOR CLARINET AND WINDS

6

solo cl. *mf* *cresc.*

fl. I *mf*

fl. II *mf*

ob. *mf*

cl. I *p cresc.*

cl. II & III *p cresc.*

bcl. *mf*

bssn. *mf*

hn. *mf* *cresc.*

trb. *mf* *cresc.*

tuba *mf* *cresc.*

xylo. *mp*

b.d.

s.d.

CONCERTO FOR CLARINET AND WINDS

9

solo cl. *ff*

fl. I *ff* *mp* *ff*

fl. II *f* *ff* *mp* *ff* *mp*

ob. *f* *ff* *mp* *ff* *mp* *a2*

cl. I *ff* *mp* *ff*

cl. II & III *ff* *mp* *ff* *a2*

bcl. *ff* *mp* *ff*

bssn. *ff* *mp* *ff*

hn. *ff* *mp* *ff* *a2*

trpt. *ff*

trb. *ff* *mp* *ff* *2o*

tuba *ff* *mp* *ff*

glk. *mp*

xylo. *mp*

timp. *ff*

b.d. *ff*

s.d. *ff*

CONCERTO FOR CLARINET AND WINDS

13

tr

mf

5

tr

5

13

mp

fl. I

fl. II

ob.

cl. I

mp

cl. II & III

a2

mp

2°

bcl.

mp

bssn.

mp

13

a2

mp

hn.

1°

mp

a2

trb.

tuba

pp

13

glk.

xylo.

mp

s.d.

CONCERTO FOR CLARINET AND WINDS

[illegible]

CONCERTO FOR CLARINET AND WINDS

[illegible]

CONCERTO FOR CLARINET AND WINDS

[illegible]

CONCERTO FOR CLARINET AND WINDS

32

tr~~~~~

pp

fl. II

ob.

cl. I

cl. II & III

bcl.

bssn.

trpt.

xylo.

timp.

s.d.

CONCERTO FOR CLARINET AND WINDS

36 *legato*

solo cl. *mf* *f*

fl. II *mp* *pp*

ob. *mf*

cl. I *legato* *pp*

bssn. *mf*

36 1° *legato* *p* *pp*

trpt. *straight mute* *mp*

trb. *legato* *pp* *pp*

xylo. *mf* *mp*

tri. *triangle* *p*

s.d.

CONCERTO FOR CLARINET AND WINDS

42

solo cl. *cresc.*

fl. II *mp cresc.*

cl. I *mp cresc.*

hn. *pp p cresc.*

trb. *pp p cresc.*

xylo.

tri.

Detailed description of the musical score: The score is for measures 42 through 46 of a concerto. The solo clarinet part (top staff) begins with a melodic line in measure 42, marked with a crescendo. The flute II and clarinet I parts enter in measure 43 with a mezzo-piano (mp) dynamic and a crescendo. The horn, trumpet, and xylophone parts enter in measure 43 with a pianissimo (pp) dynamic, while the triangle remains silent. The horn and trumpet parts have a piano (p) dynamic and a crescendo starting in measure 44. The xylophone part has a piano (p) dynamic and a crescendo starting in measure 44. The triangle part enters in measure 45 with a rhythmic pattern of eighth notes.

CONCERTO FOR CLARINET AND WINDS

[illegible]

CONCERTO FOR CLARINET AND WINDS

51

solo cl. *mf cresc.*

fl. I

fl. II

ob.

cl. I

cl. II & III

bcl.

bssn.

51

hn.

trpt. *2° senza sord.*

trb.

tuba

51

chimes

timp.

s.d.

CONCERTO FOR CLARINET AND WINDS

56

56

musical score for Concerto for Clarinet and Winds, page 56. The score includes parts for solo clarinet, flutes I and II, oboe, clarinets I and II & III, bassoon, horn, trumpet, trombone, tuba, chimes, xylophone, timpani, bass drum, and snare drum. The music is in 4/4 time and features various dynamics and articulations.

Key features of the score include:

- Dynamic markings:** *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), *mp* (mezzo-piano).
- Articulations:** *ss* (sforzando), *a2* (second octave), *2°* (second octave), *1°* (first octave), *glockenspiel*.
- Instrumentation:** solo cl., fl. I, fl. II, ob., cl. I, cl. II & III, bcl., bssn., hn., trpt., trb., tuba, chimes, xylo., timp., b.d., s.d.

CONCERTO FOR CLARINET AND WINDS

60

legato

f

mp

straight mute

mp

a2

mp

s.d.

65

legato

mp

mp

mp

mp

mp

65

mp

CONCERTO FOR CLARINET AND WINDS

[illegible]

CONCERTO FOR CLARINET AND WINDS

73

solo cl. *ff*

fl. I

fl. II

ob.

cl. I

cl. II & III

bcl.

bssn.

73

hn. *a2*

trpt.

trb.

tuba

73

glk.

b.d.

s.d.

CONCERTO FOR CLARINET AND WINDS

[illegible]

83 *freely*

solo cl

The musical score for measures 83-92 is written for a solo clarinet. It begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked 'freely'. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. There are several slurs indicating phrasing. A fermata is placed over the final note of measure 92. The score is flanked by two double bar lines, indicating its position within a larger piece.

CONCERTO FOR CLARINET AND WINDS

84

solo cl. *ff* slowly, gradually gaining momentum

fl. II *mp*

84 hn. *mp*

84 glk. *mp*

xylo. *mp*

88 *a tempo*

solo cl.

fl. I *mf*

cl. I *mp cresc.*

cl. II & III *mf cresc.* a2

bcl. *mp cresc.*

bssn. *mp cresc.* a2

88 hn. *cresc.*

1° trpt. *mp cresc.*

trb. *mp cresc.*

tuba *mf cresc.*

88 glk.

CONCERTO FOR CLARINET AND WINDS

92

91

solo cl. *ff*

fl. I *ff* *mp* *ff*

fl. II *ff* *mp* *ff* *mp*

ob. *ff* *mp* *ff* *mp* *a2*

cl. I *ff* *mp* *ff*

cl. II & III *ff* *mp* *ff* *a2*

bcl. *ff* *mp* *ff*

bssn. *ff* *mp* *ff*

hn. *ff* *mp* *ff* *a2*

trpt. *ff* *ff*

trb. *ff* *mp* *ff* *2^o*

tuba *ff* *mp* *ff*

glk. *ff* *mp*

xylo. *ff* *mp*

timp. *ff*

b.d. *ff*

s.d. *mp*

CONCERTO FOR CLARINET AND WINDS

95

solo cl. *mf* *cresc.*

fl. I *mp*

fl. II *mf*

ob. *mf*

cl. I *mp* *p cresc.*

cl. II & III *a2 mp* *p cresc.*

bcl. *mp* *mf*

bssn. *mp* *mf*

95 *a2* hn. *mp* *mf* *cresc.*

trb. *1° mp* *mf* *cresc.*

tuba *mp* *mf* *cresc.*

95 glk.

xylo.

b.d. *mp*

s.d.

CONCERTO FOR CLARINET AND WINDS

99

solo cl. *ff*

fl. I *ff* *mp* *ff*

fl. II *f* *ff* *mp* *ff* *mp*

ob. *f* *ff* *mp* *ff* *mp* *a2*

cl. I *ff* *mp* *ff*

cl. II & III *ff* *mp* *ff* *a2*

bcl. *ff* *mp* *ff*

bssn. *ff* *mp* *ff*

hn. *ff* *mp* *ff* *1°* *a2*

trpt. *ff*

trb. *ff* *mp* *ff* *2°*

tuba *ff* *mp* *ff*

glk. *mp*

xylo. *mp*

timp. *ff*

b.d. *ff*

s.d. *ff*

CONCERTO FOR CLARINET AND WINDS

103

tr *mf* *cresc.* *mf* *f* *tr*

107

solo cl.

fl. I *mp*

fl. II *mp* *pp*

ob. *mp* *pp* *a2.*

cl. I *mp*

cl. II & III *a2* *2°* *mp*

bcl. *mp*

bssn. *mp*

hn. *103* *a2* *mp*

trb. *1°* *a2* *mp*

tuba *pp*

glk. *103* *mp*

xylo. *mp*

timp. *mp*

s.d.

CONCERTO FOR CLARINET AND WINDS

The musical score is for a piece titled "The Rose Tree". It is written for a large ensemble, including a variety of woodwinds, strings, and percussion. The score is divided into four measures, each with a key signature change indicated by a sharp sign (#) on the first measure of each system. The instruments are listed on the left: solo cl., fl. I, fl. II, ob., cl. I, cl. II & III, bcl., bssn., hn., trpt., trb., tuba, glk., and xylo. The notation includes various musical symbols such as notes, rests, and dynamic markings (pp, mp, ff). The tempo is marked "Allegretto". The score is for a piece titled "The Rose Tree". It is written for a large ensemble, including a variety of woodwinds, strings, and percussion. The score is divided into four measures, each with a key signature change indicated by a sharp sign (#) on the first measure of each system. The instruments are listed on the left: solo cl., fl. I, fl. II, ob., cl. I, cl. II & III, bcl., bssn., hn., trpt., trb., tuba, glk., and xylo. The notation includes various musical symbols such as notes, rests, and dynamic markings (pp, mp, ff). The tempo is marked "Allegretto".

CONCERTO FOR CLARINET AND WINDS

112

solo cl.

fl. I

fl. II

ob.

cl. I

cl. II & III

bcl.

bssn.

trpt.

glk.

xylo.

s.d.

pp

mp

pp

mp

pp

f

pp

mp

pp

mf

3^o

pp

mp

pp

mf

pp

mp

mf

a2

ff

112

ff

mf

CONCERTO FOR CLARINET AND WINDS

116

solo cl. *f*

fl. I *mf*

fl. II

ob. *f*

cl. I

cl. II & III

bcl.

bssn.

116

hn. *ff*

trpt. *ff* *a2*

trb. *ff*

tuba *ff*

116

glk. *f*

xylo.

s.d.

CONCERTO FOR CLARINET AND WINDS

120

solo cl. *tr* *pp*

fl. II

ob.

cl. I

cl. II & III *fp* *a2* *fp*

bcl. *fp*

bssn.

trpt.

xylo.

s.d.

CONCERTO FOR CLARINET AND WINDS

124

solo cl. *ff*

fl. I *f*

fl. II *ff*

ob. *ff*

cl. I *ff*

cl. II & III *ff*

bcl. *ff*

bssn. *ff*

hn. *ff*

trpt. *ff*

trb. *ff*

tuba *ff*

glk. *f*

xylo. *ff*

b.d. *ff*

s.d. *ff*

CONCERTO FOR CLARINET AND WINDS

128

ff

solo cl.

fl. I

fl. II

ob.

cl. I

cl. II & III

bcl.

bssn.

128

hn.

1^o

trpt.

2^o

trb.

tuba

128

glk.

xylo.

ff

b.d.

s.d.

CONCERTO FOR CLARINET AND WINDS

musical score for "The Rose Tree" featuring a solo clarinet and a large wind ensemble. The score includes parts for flutes, oboe, clarinets, bassoon, contrabassoon, horn, trumpet, trombone, tuba, chimes, bell, and snare drum. The music is in 2/4 time with a key signature of one flat. The solo clarinet part is marked with a 132 measure rehearsal mark. The ensemble parts are marked with a 132 measure rehearsal mark and a forte (ff) dynamic.

CONCERTO FOR CLARINET AND WINDS

[illegible]

II

Andantino, da lontano $\bullet = ca. 60$

The musical score is for a woodwind and brass ensemble, measures 1-9. The tempo is Andantino, da lontano, with a quarter note equal to approximately 60 beats per minute. The key signature has one flat (B-flat), and the time signature is 3/4. The instruments are arranged in two systems. The first system includes solo clarinet, flute I & II, oboe I & II, clarinet I, clarinet II & III, bass clarinet, and bassoon. The second system includes horn I & II, trumpet I & II, trombone I & II, tuba, glockenspiel, and timpani. The flute I & II part has a first ending bracket in measure 9. The horn I & II part has a melodic line in measures 1-4 and a sustained chord in measures 5-9. The trombone I & II part has a melodic line in measures 1-4 and a sustained chord in measures 5-9. The glockenspiel and timpani parts are silent throughout the measures.

solo clarinet

flute I & II

oboe I & II

clarinet I

clarinet II & III

bass clarinet

bassoon

horn I & II

trumpet I & II

trombone I & II

tuba

glockenspiel

timpani

CONCERTO FOR CLARINET AND WINDS

10 18 L'istesso tempo

solo cl. *mf cresc.* *f*

fl. *mf cresc.* *f*

ob. *mf cresc.* *f*

cl. I *pp*

cl. II & III *pp*

bcl. *p*

bssn. *mf* *p*

hn. *mf cresc.* *f* *p*

trpt. *mf cresc.* *f*

trb. *mp cresc.* *f*

tuba *mf cresc.* *f*

glk. *f*

timp. *mf cresc.* *f*

CONCERTO FOR CLARINET AND WINDS

28

solo cl. *mf legato e dolce*

fl.

ob.

cl. I

cl. II & III

bcl.

bssn.

hn.

trpt.

trb.

tuba

glk.

timp.

The musical score is arranged in two systems. The first system includes the solo clarinet, flute, oboe, clarinets I, II & III, bass clarinet, and bassoon. The second system includes horn, trumpet, trombone, tuba, glockenspiel, and timpani. The solo clarinet part begins at measure 19 with a melodic line marked *mf legato e dolce*. A first ending bracket spans measures 25 to 28. The other instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion parts are mostly silent.

CONCERTO FOR CLARINET AND WINDS

36

solo cl. fl. ob. cl. I cl. II & III bcl. bssn. hn. trpt. trb. tuba glk. timp.

f legato *f legato* *f legato* *p legato* *mf* *mf* *f legato* *mf* *mf* *f* *f*

CONCERTO FOR CLARINET AND WINDS

38

solo cl. *f legato*

fl.

ob.

cl. I

cl. II & III

bcl.

bssn.

hn.

trpt.

trb.

tuba

glk.

timp.

CONCERTO FOR CLARINET AND WINDS

44

solo cl.

fl.

ob.

cl. I

cl. II & III

bcl.

bssn.

hn.

trpt.

trb.

tuba

glk.

timp.

mp

p

f

CONCERTO FOR CLARINET AND WINDS

[illegible]

CONCERTO FOR CLARINET AND WINDS

52

solo cl. *mf dolce* *freely* *a tempo* *rit.* *mp* *p*

fl. ⁵²

ob.

cl. I *pp* *p* *rit.* *pp*

cl. II & III *pp* *p* *rit.* *pp*

bcl. *p* *p* *rit.* *pp*

bssn. *p* *p* *rit.* *pp*

hn. ⁵² 1^o *p* *p* *rit.* *pp*

trpt.

trb.

tuba

glk. ⁵²

timp.

III

Vivace con fuoco ♩ = ca. 120

solo clarinet
 flute I & II
 oboe I & II
 clarinet I
 clarinet II & III
 bass clarinet
 bassoon
 horn I & II
 trumpet I & II
 trombone I & II
 tuba
 glockenspiel
 xylophone
 timpani
 bass drum
 snare drum

The musical score is written for a symphony orchestra. It begins with a tempo marking of "Vivace con fuoco" and a metronome indication of approximately 120 beats per minute. The score is in 6/4 time. The instruments listed on the left are: solo clarinet, flute I & II, oboe I & II, clarinet I, clarinet II & III, bass clarinet, bassoon, horn I & II, trumpet I & II, trombone I & II, tuba, glockenspiel, xylophone, timpani, bass drum, and snare drum. The score is divided into three measures. The woodwinds and brass sections are mostly silent, with some activity in the bassoon, trombone, and tuba in the third measure. The percussion section, including the xylophone, timpani, bass drum, and snare drum, is highly active throughout the movement.

CONCERTO FOR CLARINET AND WINDS

bsn.

trb.

tuba

xylo.

timp.

b.d.

s.d.

CONCERTO FOR CLARINET AND WINDS

cl. I *mf*

cl. II & III *mf*

bcl. *mf*

bssn. *f*

hn. *mf* *a2 rip* *ff*

trb. *f*

tuba *f*

xylo. *f*

timp.

b.d.

s.d.

CONCERTO FOR CLARINET AND WINDS

11

solo cl. *f*

cl. II & III

bcl.

bssn. *mf*

hn.

trb.

tuba

timp. *pp*

b.d. *mp*

s.d. *mp*

CONCERTO FOR CLARINET AND WINDS

13

solo cl.

fl.

cl. I

cl. II & III

bcl.

bssn.

hn.

tuba

glk.

xylo.

timp.

b.d.

s.d.

mp

pp

pp

ff

mf

mf

f

f

CONCERTO FOR CLARINET AND WINDS

[illegible]

CONCERTO FOR CLARINET AND WINDS

18

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22

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472</

CONCERTO FOR CLARINET AND WINDS

21

fl.

ob.

cl. I

cl. II & III

bssn.

trb.

tuba

timp.

b.d.

s.d.

mf

mp

mp

mf

mp

mp

CONCERTO FOR CLARINET AND WINDS

24

fl.

ob.

cl. I

cl. II & III

bssn.

trb.

tuba

timp.

b.d.

s.d.

CONCERTO FOR CLARINET AND WINDS

27

solo cl. *ff*

cl. I

cl. II & III

bcl. *mp*

bssn.

hn. *mp*

trpt. *mp*

trb.

tuba

xylo. *mf*

timp. *p*

b.d. *mp*

s.d. *mp*

CONCERTO FOR CLARINET AND WINDS

30

solo cl.

fl.

cl. I

cl. II & III

bcl.

bssn.

hn.

trpt.

trb.

tuba

glk.

xylo.

timp.

b.d.

s.d.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

f cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mp cresc.

mf cresc.

mf cresc.

CONCERTO FOR CLARINET AND WINDS

33

35

solo cl.

fl.

cl. I

cl. II & III

bcl.

bssn.

hn.

trpt.

trb.

tuba

glk.

xylo.

timp.

b.d.

s.d.

ff

f

f

ff *mf*

f

f

f *mf dim.*

f *mf dim.*

f

f *mp*

f *p dim.*

f *mf dim.*

f *mf dim.*

CONCERTO FOR CLARINET AND WINDS

36

solo cl. *f*

bssn. *mf*

trb.

tuba

xylo. *dim.*

timp. *pp*

b.d. *mp*

s.d. *mp*

CONCERTO FOR CLARINET AND WINDS

39

solo cl. *ff*

fl. *mp*

cl. I *pp*

cl. II & III *pp*

bcl. *mf*

bssn.

hn. *mf*

tuba *mf*

glk. *mp*

timp.

b.d.

s.d.

CONCERTO FOR CLARINET AND WINDS

[illegible]

CONCERTO FOR CLARINET AND WINDS

45

solo cl. *mf*

fl. *ff*

ob. *mf*

cl. I *ff*

cl. II & III *ff*

bcl. *ff*

bssn. *ff*

hn. *ff*

trb. *ff*

tuba *ff*

xylo. *ff*

timp. *ff*

b.d. *ff*

s.d. *ff*

mp

mp

f

f

CONCERTO FOR CLARINET AND WINDS

musical score for Concerto for Clarinet and Winds, measures 10-12.

Instrument parts and dynamics:

- solo cl.**: Treble clef, key signature of two flats. Dynamics: *cresc.*
- fl.**: Treble clef, key signature of two flats. Dynamics: *cresc.*
- ob.**: Treble clef, key signature of two flats. Dynamics: *cresc.*, *a2*
- bcl.**: Treble clef, key signature of two flats. Dynamics: *cresc.*
- bssn.**: Bass clef, key signature of two flats. Dynamics: *mp*, *cresc.*
- tuba**: Bass clef, key signature of two flats. Dynamics: *cresc.*
- b.d.**: Bass clef, key signature of two flats. Dynamics: *p*, *cresc.*
- s.d.**: Bass clef, key signature of two flats. Dynamics: *p*, *cresc.*

The score shows a crescendo in most parts, with the bassoon and bass drums starting at a mezzo-piano (*mp*) and piano (*p*) dynamic respectively.

CONCERTO FOR CLARINET AND WINDS

solo cl.
 fl.
 ob.
 bcl.
 bsn.
 hn.
 trb.
 tuba
 xyl.
 timp.
 b.d.
 s.d.

CONCERTO FOR CLARINET AND WINDS

This musical score is for the 1997 film "The English Patient". It is a full orchestral score, likely for a film score competition or a full orchestral recording. The score is written for a large orchestra, including a woodwind section (solo clarinet, flute, oboe, clarinets I and II, bassoon, horn, trumpet, trombone, tuba), a brass section (gluckhorn, xylophone, timpani, bass drum, snare drum), and a percussion section (bass drum, snare drum). The score is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The music is characterized by a strong, driving rhythm, with many notes marked with accents and dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is divided into two systems, with measures 56 and 57 marked at the beginning of the first system. The first system includes measures 56-57, and the second system includes measures 58-59. The score is written for a large orchestra, including a woodwind section (solo clarinet, flute, oboe, clarinets I and II, bassoon, horn, trumpet, trombone, tuba), a brass section (gluckhorn, xylophone, timpani, bass drum, snare drum), and a percussion section (bass drum, snare drum). The music is characterized by a strong, driving rhythm, with many notes marked with accents and dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is divided into two systems, with measures 56 and 57 marked at the beginning of the first system. The first system includes measures 56-57, and the second system includes measures 58-59.

CONCERTO FOR CLARINET AND WINDS

58

solo cl.

fl.

ob.

cl. I.

cl. II & III.

bcl.

bssn.

hn.

trpt.

trb.

tuba

glk.

xylo.

timp.

b.d.

s.d.

CONCERTO FOR CLARINET AND WINDS

62 Accelerando

60

solo cl.

fl.

ob.

cl. I

cl. II & III

bcl.

bssn.

hn.

trpt.

trb.

tuba

glk.

xylo.

timp.

b.d.

s.d.

tr

a2

ff

p

ff

ff

CONCERTO FOR CLARINET AND WINDS

bssn. *mf*
 trb. *mf*
 tuba *mf*
 xlyo. *p* *dim.*
 timp.
 b.d.
 s.d.

solo cl. *f*
 fl. *mf* *cresc. poco a poco*
 cl. I *p* *cresc. poco a poco*
 cl. II & III *p* *cresc. poco a poco*
 bssn. *cresc. poco a poco*
 timp. *p* *cresc. poco a poco*
 b.d. *mf* *cresc. poco a poco*
 s.d. *mf* *cresc. poco a poco*

CONCERTO FOR CLARINET AND WINDS

69

solo cl.

fl.

ob.

cl. I

cl. II & III

bssn.

hn.

trb.

tuba

timp.

b.d.

s.d.

mf *cresc.*

mf *cresc.*

mf *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

rip

CONCERTO FOR CLARINET AND WINDS

72

solo cl.

fl.

ob.

cl. I.

cl. II & III.

bcl.

bssn.

hn.

trpt.

trb.

tuba.

xylo.

timp.

b.d.

s.d.

mf *cresc.*

mf *cresc.*

f *cresc.*

CONCERTO FOR CLARINET AND WINDS

74 Presto ♩ = ca. 132

solo cl.

fl.

ob.

cl. I

cl. II & III

bcl.

bssn.

hn.

trpt.

trb.

tuba

xylo.

timp.

b.d.

s.d.

CONCERTO FOR CLARINET AND WINDS

76

solo cl.

fl.

ob.

cl. I.

cl. II & III.

bcl.

bssn.

hn.

trpt.

trb.

tuba.

glk.

xylo.

timp.

b.d.

s.d.

mp

ff

mp

ff

mp

ff

a2

a2

mp

ff

mp

ff

fff

ff

ff