

TOBY W. RUSH

FANFARE FOR BRASS



FULL SCORE

for Andrea
FANFARE FOR BRASS, OP. 10 NO. 2
MARCH 30, 1998

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FANFARE FOR BRASS

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OP. 10, NO. 2

$\bullet = 96$

The musical score is for a brass fanfare in 5/4 time. It consists of two systems of staves. The first system contains staves for trumpet I, trumpet II, horn I, horn II, trombone I, and trombone II. The second system contains staves for trumpet I, trumpet II, horn I, horn II, trombone I, and trombone II. The score begins with a tempo marking of 96 beats per minute. The key signature has one flat (B-flat). The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. Dynamics such as *ff* (fortissimo) are indicated. The score is written for a brass ensemble, with each instrument part clearly delineated.

trumpet I

trumpet II

horn I

horn II

trombone I

trombone II

trpt. I

trpt. II

hn. I

hn. II

trb. I

trb. II

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10

trpt. I

trpt. II

hn. I

hn. II

trb. I

trb. II

15

trpt. I

trpt. II

hn. I

hn. II

trb. I

trb. II

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20

trpt. I

trpt. II

hn. I

hn. II

trb. I

trb. II

mf

26

trpt. I

trpt. II

hn. I

hn. II

trb. I

trb. II

mf

f

mf

mf

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32

trpt. I *mf* *ff*

trpt. II

hn. I *ff*

hn. II *ff*

trb. I *ff*

trb. II *ff*

37

trpt. I

trpt. II

hn. I

hn. II

trb. I

trb. II

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41

trpt. I

trpt. II

hn. I

hn. II

trb. I

trb. II

46

trpt. I

trpt. II

hn. I

hn. II

trb. I

trb. II