

TOBY W. RUSH

MOTO PERPETUO



FULL SCORE

for Andrea
MOTO PERPETUO, OP. 10 NO. 3
MAY 25, 2000

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MOTO PERPETUO

TOBY W. RUSH
OP. 10, NO. 3

piccolo

flute

oboes I & II

clarinets in B $\flat$
I
II & III

bass clarinet in B $\flat$

bassoons I & II

E $\flat$ alto saxophones I & II

B $\flat$ tenor saxophone

E $\flat$ baritone saxophone

horns in F
I & III
II & IV

trumpets in B $\flat$
I
II & III

trombones I & II

euphonium

tuba

string bass

timpani

xylophone

glockenspiel

piano/forte

snare drum

mf

simile II

mf

1

2

MOTO PERPETUO

17

cl. I

II & III

B♭ bs. cl.

bsn I & II

timp.

mf

simile

fl.

ob. I & II

cl. I

II & III

B♭ bs. cl.

bsn I & II

altos I & II

ten.

bari.

trpt

timp.

xylo.

glock.

33

mf

mf

mf

mf

mf

mf

p

p

p

mf

mp

mf

41

- 3 -

49

- 4 -

MOTO PERPETUO

69

picc.

fl.

ob. I & II

I

B♭ cl.

II & III

B♭ bs. cl.

basn I & II

altos I & II

ten.

bari.

I & III

F hrs.

II & IV

I

B♭ trpts.

II & III

trb. I & II

cuph.

tuba

bass

timp.

xylo.

glock.

pfte.

s.d.

mp

mp

p

p

mf

simile

MOTO PERPETUO

70

picc.

fl.

ob. I & II

I

B♭ cl.

II & III

B♭ bs. cl.

basn I & II

altos I & II

ten.

bari.

I & III

F hns.

II & IV

I

B♭ trpts.

II & III

trb. I & II

cuph.

tuba

bass

timp.

xylo.

glock.

pfte.

s.d.

mf

p

mp

The musical score is for a piece titled "MOTO PERPETUO". It features a variety of instruments: woodwinds (piccolo, flute, oboes I & II, clarinets in B♭ I, II & III, and bassoon in B♭), brass (bassoons I & II, alto saxophones I & II, tenor saxophone, baritone saxophone, French horns I & III and II & IV, B♭ trumpets I, II & III, trombones I & II, euphonium, and tuba), strings (bass), and percussion (timpani, xylophone, glockenspiel, and a piano/celeste). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. It includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The score is divided into systems, with measures 70 through 79 visible. The piano/celeste part has a complex, rhythmic pattern in the right hand, while the left hand is mostly silent.

85

- 7 -

MOTO PERPETUO

101

picc. *mf cresc.* *f*

fl. *mf cresc.* *f*

ob. I & II *mf cresc.* *f*

I *cresc.* *f*

II & III *cresc.* *mf*

Bs. cl. *cresc.* *f*

Bs. bs. cl. *cresc.* *f*

bas. I & II *cresc.* *f*

altos I & II *cresc.* *mf*

ten. *cresc.* *f*

bari. *cresc.* *f*

I & III *cresc.*

F. hns. *cresc.*

II & IV *cresc.*

I *mf cresc.*

II & III *II°* *f*

trb. I & II *mf cresc.* *mf*

cuph. *mf cresc.* *mf*

tuba *cresc.* *f*

bass *cresc.* *f*

tim. *cresc.* *f*

xylo. *mf cresc.* *f*

glock. *cresc.*

pfte. *cresc.* *f legato*

s.d. *cresc.* *mf*

MOTO PERPETUO

103

picc.

103

fl.

103

ob. I & II

103

I

B♭ cl.

103

II & III

B♭ bs. cl.

103

bsn I & II

103

altos I & II

103

ten.

103

bari.

103

I & III

F hrs.

103

II & IV

103

I

B♭ trpts.

103

II & III

103

trb. I & II

103

cuph.

103

tuba

103

bass

103

timp.

103

xylo.

103

glock.

103

pfte.

103

s.d.

mf

mf

simile

simile

simile

simile

f

f

MOTO PERPETUO

117

picc. *simile*

fl. *ff*

ob. I & II

B♭ cl. I

II & III

B♭ bs. cl.

basn I & II

altos I & II

ten.

bari. *f*

I & III

F hns. *mf*

II & IV

B♭ trpts. I

II & III *ff*

trb. I & II

cuph.

tuba

bass

timp. *f*

xylo. *f*

glock.

pfte.

s.d.

MOTO PERPETUO

picc. 123 134

fl. 123 *legato*

ob. I & II 123

I 123 *legato*

B♭ cl. 123

II & III 123

B♭ s. cl. 123

basn I & II 123

altos I & II 123

ten. 123

bari. 123

I & III 123

F hns. 123

II & IV 123

I 123 *fff*

B♭ trpts. 123 *ff*

II & III 123

trb. I & II 123

cuph. 123

tuba 123

bass 123

timp. 123

xylo. 123

glock. 123

pfr. 123

s.d. 123

MOTO PERPETUO

picc. ¹³³

fl. ¹³³ *legato*

ob. I & II ¹³³ *mf*

I ¹³³

B♭ cl. ¹³³

II & III ¹³³ *mf*

B♭ bs. cl. ¹³³ *mf*

basn I & II ¹³³ *mf*

altos I & II ¹³³ *mf*

ten. ¹³³

bari. ¹³³

I & III ¹³³

F hrs. ¹³³

II & IV ¹³³

I ¹³³

B♭ trpts. ¹³³

II & III ¹³³

trb. I & II ¹³³

cuph. ¹³³

tuba ¹³³

bass ¹³³

timp. ¹³³

xylo. ¹³³

glock. ¹³³

pfr. ¹³³ *legato*

s.d. ¹³³

MOTO PERPETUO

149

picc.

fl.

ob. I & II

I

B♭ cl.

II & III

B♭ bs. cl.

bas. I & II

altos I & II

ten.

bari.

I & III

F hrs.

II & IV

I

B♭ trpts.

II & III

trb. I & II

cuph.

tuba

bass

timp.

xylo.

glock.

pfte.

s.d.

legato

simile

mp

mf

mf

MOTO PERPETUO

ob. I & II

156 *p*

I

B♭ cl. I

156 *mf* II°

II & III

156 *mp*

B♭ bs. cl.

156

altos I & II

156 *p*

ten.

156 *mp*

pfe.

156 *mp*

156 *p*

165 *simile*

I

167 *mp*

B♭ cl.

167

II & III

167 *p*

altos I & II

167

I

179 *p* 181

B♭ cl.

179

II & III

B♭ cl. I

188 *pp*

188 *ppp*