

TOBY W. RUSH

SONATA FOR VIOLIN



FULL SCORE

for Andrea
SONATA FOR VIOLIN, OP. 8
JANUARY 15, 1998

COPYRIGHT © 1998 TOBY W. RUSH.
ALL RIGHTS RESERVED.

SONATA FOR VIOLIN

I.

TOBY W. RUSH

Allegro

violin

piano

f

mf

mf

f

1

5

10

15

SONATA FOR VIOLIN

20

24

29

34

mf

f

mp

mf

mp

mf

The musical score is written for violin and piano. It consists of five systems of staves. The first system (measures 20-23) shows the violin part with a whole rest in measure 20, followed by a melodic line in measures 21-23. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The second system (measures 24-28) continues the violin melody, with dynamic markings *mf* and *f* appearing. The piano part has a more complex rhythmic texture. The third system (measures 29-33) shows the violin part with a melodic line and a fermata in measure 33. The piano part has a steady eighth-note accompaniment. The fourth system (measures 34-37) shows the violin part with a melodic line and a fermata in measure 37. The piano part has a steady eighth-note accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

SONATA FOR VIOLIN

39 *mf cresc.*

43 *f*

48 *mp* *f* *p* *mf*

54 *f*

Detailed description: This page contains the musical score for measures 39 through 54 of a Sonata for Violin. The score is written for violin and piano. Measures 39-42 show the violin playing a melodic line with slurs and accents, while the piano accompaniment features chords and moving lines. Measure 43 is marked *f* in the piano part. Measures 44-47 continue the development. Measures 48-53 show a variety of dynamics including *mp*, *f*, *p*, and *mf*. Measure 54 is marked *f* and features a more active piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4.

SONATA FOR VIOLIN

59 *mp* *f*

63 *ten.*

68

72 *mf* *mf*

SONATA FOR VIOLIN

76

76

f

80

80

84

ff *fp* *ff*

84

ff *mf* *ff*

Detailed description: This musical score is for a Sonata for Violin. It consists of three systems of staves. The first system (measures 76-79) features a violin melody in the upper staff and piano accompaniment in the lower staff. The piano part begins with a forte (*f*) dynamic. The second system (measures 80-83) continues the melodic and harmonic development. The third system (measures 84-87) concludes the section, with the piano part featuring a crescendo from mezzo-forte (*mf*) to fortissimo (*ff*) and a decrescendo from fortissimo (*ff*) to pianissimo (*fp*) before returning to fortissimo (*ff*). The violin part also shows dynamic markings, including fortissimo (*ff*) and fortissimo-pianissimo (*fp*).

II.

Misterioso

violin

Misterioso

mp

piano

pp sempre legato

mp

f

f

SONATA FOR VIOLIN

Violin: *mp*

Piano: *mp*

Measures 22-26

Violin: *p* *mp poco rubato*

Piano: *pp*

Measures 27-32

Violin: *cresc. poco a poco*

Piano: *pp*

Measures 33-37

Violin: *cresc. poco a poco*

Piano: *pp*

Measures 38-42

SONATA FOR VIOLIN

Violin part (top staff): Measures 41-45. The melody is in G major, featuring a series of eighth and sixteenth notes, followed by a half note G5 and a quarter note F#5. A *ff* (fortissimo) dynamic marking is present at measure 44.

Piano part (bottom staves): Measures 41-45. The left hand plays a steady eighth-note accompaniment. The right hand plays chords and single notes, including a half note G4 and a quarter note F#4. A *ff* dynamic marking is present at measure 44, and a *pp* (pianissimo) marking appears at the end of measure 45.

Violin part (top staff): Measures 46-51. The melody continues with eighth and sixteenth notes, ending with a half note G5. A *mp* (mezzo-piano) dynamic marking is present at measure 47.

Piano part (bottom staves): Measures 46-51. The left hand continues its eighth-note accompaniment. The right hand plays chords and single notes, including a half note G4 and a quarter note F#4.

Violin part (top staff): Measures 52-55. The melody features a series of eighth and sixteenth notes, followed by a half note G5 and a quarter note F#5. A *mp* dynamic marking is present at measure 53.

Piano part (bottom staves): Measures 52-55. The left hand continues its eighth-note accompaniment. The right hand plays chords and single notes, including a half note G4 and a quarter note F#4.

Violin part (top staff): Measures 56-60. The melody continues with eighth and sixteenth notes, ending with a half note G5 and a quarter note F#5. A *mp* dynamic marking is present at measure 57.

Piano part (bottom staves): Measures 56-60. The left hand continues its eighth-note accompaniment. The right hand plays chords and single notes, including a half note G4 and a quarter note F#4.

SONATA FOR VIOLIN

This musical score page contains measures 62 through 72 of a Sonata for Violin. The notation is arranged in three systems, each with a Violin staff and a Piano accompaniment (Grand Staff). Measure numbers 62, 67, and 72 are indicated at the start of their respective systems.

- System 1 (Measures 62-66):** The Violin part begins with a melodic line marked *f* (forte). The Piano accompaniment provides harmonic support, also marked *f* in some measures.
- System 2 (Measures 67-71):** The Violin part features a melodic phrase marked *mp* (mezzo-piano) with the instruction *molto rubato*. The Piano accompaniment continues with chords and moving lines, marked *mp*.
- System 3 (Measures 72-76):** The Violin part concludes with a melodic line marked *pp* (pianissimo), which then transitions to *ppp* (pianississimo). The Piano accompaniment also features chords marked *pp*.

III.

Allegro

violin

piano

f

f

ff

ff

f

f *mf*

f *mf*

SONATA FOR VIOLIN

Measures 21-25 of the Sonata for Violin. The score is written for violin and piano. The violin part features a melodic line with various intervals and accidentals. The piano accompaniment consists of chords and single notes. Measure 21 is marked with a forte (*f*) dynamic. Measure 25 is marked with a forte (*f*) dynamic.

Measures 26-31 of the Sonata for Violin. The violin part continues with a melodic line. The piano accompaniment features chords and single notes. Measure 26 is marked with a forte (*f*) dynamic. Measure 31 is marked with a forte (*f*) dynamic.

Measures 32-36 of the Sonata for Violin. The violin part continues with a melodic line. The piano accompaniment features chords and single notes. Measure 32 is marked with a mezzo-piano (*mp*) dynamic. Measure 36 is marked with a forte (*f*) dynamic.

Measures 37-41 of the Sonata for Violin. The violin part continues with a melodic line. The piano accompaniment features chords and single notes. Measure 37 is marked with a mezzo-piano (*mp*) dynamic. Measure 41 is marked with a forte (*f*) dynamic.

First system of the musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a melodic line with eighth and sixteenth notes, some with grace notes. The grand staff contains a piano accompaniment with chords and moving lines in both hands. Measure numbers 42 and 43 are indicated at the start of the piano parts.

Second system of the musical score. It continues the three-staff format. The treble staff features a melodic line with a glissando (gliss.) and fortissimo (ff) markings. The piano accompaniment in the grand staff includes chords and moving lines. Measure numbers 47 and 48 are indicated at the start of the piano parts.

Third system of the musical score. It continues the three-staff format. The treble staff features a melodic line with various intervals and accidentals. The piano accompaniment in the grand staff includes chords and moving lines. Measure numbers 52 and 53 are indicated at the start of the piano parts.

Fourth system of the musical score. It continues the three-staff format. The treble staff features a melodic line with various intervals and accidentals. The piano accompaniment in the grand staff includes chords and moving lines. Measure numbers 57 and 58 are indicated at the start of the piano parts. The system concludes with a double bar line.