

TOBY W. RUSH

SURGENS JESUS



FULL SCORE

for Andrea
SURGENS JESUS, OP. 7
APRIL 8, 1995

Surgens Jesus Dominus noster;
statis in medio discipulorum [suorum];
Dixit "Pax Vobis." Alleluia!
Gavisi sunt discipuli viso Domino. Alleluia!

*Rising [from the dead], Jesus our Lord,
standing in the midst of [his] disciples,
said, "Peace unto you." Alleluia!
The disciples rejoiced at the sight of the Lord. Alleluia!*

SURGENS JESUS

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Andantino pesante

horn in F

trombone I

euphonium

trombone II

tuba

mp

legato

p cresc.

mf

mp

legato

p cresc.

mf

mp

legato

p cresc.

mf

mp

solo legato

p

cresc.

mf

mp

horn

I trb.

euph.

II trb.

tuba

SURGENS JESUS

28

Score for SATB choir and brass instruments, starting at measure 28.

Choir Parts:

- Soprano:** Sur - - - gens - Je - - - sus, sur - gens, sur - - - gens! Sur - - - gens -
- Alto:** Sur - - - gens - Je - - - sus, sur - gens, sur - - - gens! Sur - - - gens -
- Tenor:** Sur - - - gens - Je - - - sus, sur - gens, sur - - - gens! Sur - - - gens -
- Bass:** Sur - - - gens - Je - - - sus, sur - gens, sur - - - gens! Sur - - - gens -

Brass Parts:

- Horn:** *sen.* sur - gens, sur - - - *p* < >
- I trb.:** *bas* sur - gens, sur *p* < >
- euph.:** *bas* sur - gens, sur *p* < >
- II trb.:** *bas* sur - gens, sur *p* < >
- tuba:** sur - gens, sur *p* < >

The score includes dynamic markings (*p* for piano) and articulation marks (accents) for the brass instruments. The tuba part begins in measure 28 with a half note G2, followed by a half note F2, and then a half note E2.

SURGENS JESUS

41 *mf cresc.*

Sur - gens, sur - gens! sur - gens, sur - gens! Sur - - - gens - Je - - - sus!

mf cresc.

Sur - gens, sur - gens! sur - gens, sur - gens! Sur - - - gens - Je - - - sus!

mf cresc.

Je - - - sus, sur - gens, sur - - - gens, sur - gens! sur - gens, sur - gens! Sur - - - gens - Je - - - -

mf cresc.

Je - - - sus, sur - gens, sur - - - gens, sur - gens! sur - gens, sur - gens! Sur - - - gens - Je - - - -

41

mp cresc.

f cresc.

mp cresc.

f cresc.

mp cresc.

f cresc.

mp cresc.

f cresc.

mp cresc.

f cresc.

S U R G E N S J E S U S

59 poco più mosso

Do - mi - nus nos - ter! Sur - - - gens — Je - - - - sus! Do - mi - nus nos - ter! Do - mi - nus nos - - - ter!

Do - mi - nus nos - ter! Sur - - - gens — Je - - - - sus! Do - mi - nus nos - ter! Do - mi - nus nos - - - ter!

sus! Sur - - - gens — Je - - - - sus!

sus! Sur - - - gens — Je - - - - sus!

sta - ris in me - di - o,

sta - ris in me - di - o,

59 poco più mosso

horn

I trb.

euph.

II trb.

tuba

SURGENS JESUS

musical score for SATB choir and brass instruments (horn, I trb., euph., II trb., tuba).

The score is written for SATB choir and brass instruments. The SATB parts are in the top four staves, and the brass instruments are in the bottom five staves. The lyrics are in Latin, and the music is in G major (one sharp).

The SATB parts are:

- Soprano (S):** in me-di-o, me-di-o, me-di-o, dis-ci-pu-lo-rum
- Alto (A):** in me-di-o, me-di-o, me-di-o, dis-ci-pu-lo-rum
- Tenore (T):** me-di-o, me-di-o, dis-ci-pu-lo-rum, in me-dio, in me-dio, in me-dio, dis-ci-pu-lo-rum, dis-ci-pu-lo-rum, dis-ci-pu-lo-rum, dis-ci-
- Bass (B):** me-di-o, me-di-o, dis-ci-pu-lo-rum, in me-dio, in me-dio, in me-dio, dis-ci-pu-lo-rum, dis-ci-pu-lo-rum, dis-ci-pu-lo-rum, dis-ci-

The brass instruments are:

- Horn:** dis-ci-pu-lo-rum
- I trb. (Trumpet 1):** dis-ci-pu-lo-rum
- Euph. (Euphonium):** dis-ci-pu-lo-rum
- II trb. (Trumpet 2):** dis-ci-pu-lo-rum
- Tuba:** dis-ci-pu-lo-rum

The score includes dynamic markings (mf, f, dim., mp, rit.) and articulation marks (accents, slurs).

SURGENS JESUS

76 tempo I^o

pu - lo - rum. dix - it: *mp* Pax — vo - bis, — pax — vo - bis! Pax — vo - - - bis! Pax — vo - bis,

pu - lo - rum. *mp* Pax — vo - bis — pax — vo - bis! Pax — vo - - - bis! Pax — vo - bis,

horn 76 tempo I^o *mp*

I trb. *mp*

euph. *mp*

II trb. *mp*

tuba *mp*

SURGENS JESUS

93

pax vo - bis! Pax vo - bis, pax vo - - - bis.
 dim. pp
 dim. pp
 tuba pp

Al - - - le - - - lu - - - i - a! Al - le - - - lu - - - i - a!
 cresc. poco a poco mp mf cresc.
 mp cresc. poco a poco

SURGENS JESUS

The musical score is for a piece titled "SURGENS JESUS". It features four vocal parts (Soprano, Alto, Tenor, Bass) and five brass parts (Horn, I Trumpet, Euphonium, II Trumpet, Tuba). The vocal parts are written in treble and bass clefs, while the brass parts are in their respective clefs. The score includes dynamic markings such as *mf cresc.*, *f*, *dim.*, and *mp*. The lyrics are in Latin, with the main phrase being "Al - le - lu - ia!". The brass parts are currently empty, indicating they are to be filled in by the conductor or arranger.

Vocal Parts:

- Soprano:** *mf cresc.* Al - - - le - lu - *f* ia! Al - - - le - lu - i - a! *dim.* le - lu - ia! *mp* Al - le - lu - ia, al - - - le - lu - ia!
- Alto:** lu - - - ia! Al - - - le - lu - - - ia! *f* Al - - - le - lu - i - a, al - le - lu - ia! *dim.* Al - le - lu - i - a! *mp* Al - le - lu - ia, al - - - le - lu - ia!
- Tenor:** al - le - lu - ia! *f* Al - - - le - lu - i - a, al - le - lu - ia! *dim.* Al - le - lu - ia! *mp* Al - le - lu - ia, al - - - le - lu - ia!
- Bass:** lu - - - i - a! *f* lu - - - le - lu - i - a, al - le - lu - ia! *dim.* ah - - - le - lu - ia! *mp* Al - le - lu - ia, al - - - le - lu - ia!

Brass Parts:

- horn:** (Empty staff)
- I trb.:** (Empty staff)
- euph.:** (Empty staff)
- II trb.:** (Empty staff)
- tuba:** (Empty staff)

SURGENS JESUS

Al - le - lu - i - a! *f*

Al - le - lu - i - a! *f*

Al - le - lu - ia, al - - - le - lu - ia! *mp*

ah _____ *mp*

Al - le - lu - ia, al - - - le - lu - ia! *mp*

Al - le - lu - - - ia! *ten.*

Ga - vi - si sunt dis - ci - pu - li vi - so - *mp* 130

Ga - vi - si sunt dis - ci - pu - li vi - so *mp*

Al - le *mp*

Al - le *mp*

Al - le *mp*

Al - le *mp*

Al - le *mp*

Al - le *mp*

Al - le *mp*

SURGENS JESUS

The musical score is for a piece titled "Surgens Jesus". It features a vocal ensemble and a brass section. The vocal parts (Soprano, Alto, Tenor 1, and Tenor 2) enter with the lyrics "Do - mi-no" on a half note. The Tenor 1 and Tenor 2 parts have a melisma "oh" that is sustained across several measures. The brass section, consisting of Horn, I Trumpet, Euphonium, II Trumpet, and Tuba, provides harmonic support. The Tuba part includes a "solo" section starting at measure 140, marked with a piano (*p*) dynamic and a crescendo (*cresc.*). The Euphonium and II Trumpet parts also have a crescendo starting at measure 140. The score is marked with a tempo change to "rit." (ritardando) at measure 135. The key signature is one sharp (F#), and the time signature is common time (C).

The score is divided into two systems. The first system includes the vocal parts and the Tenor 1 and Tenor 2 parts. The second system includes the Horn, I trb., euph., II trb., and tuba parts. The measure numbers 140 and 141 are indicated in the top right corner of the first system.

SURGENS JESUS

The musical score is for the piece "SURGENS JESUS". It features five brass instruments: horn, I trb., euph., II trb., and tuba. The horn part is in G major (one sharp) and begins in the fifth measure with a mezzo-piano (*mp*) dynamic, followed by a crescendo to forte (*f*) in the eighth measure. The I trb. part begins in the second measure with a piano (*p*) dynamic and a crescendo (*cresc.*) to mezzo-forte (*mf*) in the third measure, then continues with mezzo-piano (*mp*) and forte (*f*) dynamics. The euph. part begins in the second measure with a mezzo-forte (*mf*) dynamic and continues with mezzo-piano (*mp*) and forte (*f*) dynamics. The II trb. part begins in the second measure with a mezzo-forte (*mf*) dynamic and continues with mezzo-piano (*mp*) and forte (*f*) dynamics. The tuba part begins in the second measure with a mezzo-forte (*mf*) dynamic and continues with mezzo-piano (*mp*) and forte (*f*) dynamics. The score includes various musical notations such as rests, notes, and dynamic markings.

SURGENS JESUS

165

p cresc. poco a poco
Al - - - le - - - lu - - - i - a!

p

165

horn

mp *pp*

I trb.

mp *pp* *p cresc. poco a poco*

euph.

mp *pp* *p*

II trb.

mp *pp*

tuba

mf *mp* *pp*

SURGENS JESUS

This musical score is for the 'Ave Maria' by Franz Schubert, arranged for a vocal ensemble and brass instruments. The score is written in G major and 3/4 time. It features five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and four brass instruments (Horn, Trumpet 1, Trumpet 2, and Tuba).

The vocal parts enter with the lyrics 'Al - le - lu - i - a! Al - le - lu - i - a!'. The instrumental parts provide harmonic support, with the brass instruments playing a melodic line that mirrors the vocal melody. The score includes dynamic markings such as *mf* (mezzo-forte), *cresc.* (crescendo), *mp* (mezzo-piano), and *cresc. poco a poco* (crescendo a little by little).

The brass instruments are arranged in four staves: Horn (top), Trumpet 1 (II trb.), Trumpet 2 (I trb.), and Tuba (II trb.). The Tuba part is marked *mp* and *cresc. poco a poco*. The Trumpet 1 part is marked *mf* and *cresc.*. The Trumpet 2 part is marked *mp* and *cresc. poco a poco*. The Horn part is marked *mf* and *cresc.*.

SURGENS JESUS

le - lu - ia! *f* Al - le - lu - i - a! 189 Al - le - lu - i - a!

ia! Al - le - lu - ia! *f* Al - le - lu - i - a! Al - le - lu - i - a! Al - le - lu - i - a!

lu - ia! *f* Al - le - lu - i - a, al - le - lu - ia! Al - le - lu - ia! Al - le - lu - i - a!

Al - le - lu - i - a, al - le - lu - ia! ah Al - le - lu - i - a!

i - a! Al - le - lu - i - a! Al - le - lu - i - a!

horn *f* *ff*

I trb. *f* *ff*

euph. *f* *ff*

II trb. *f* *ff*

tuba *f* *ff*

S U R G E N S J E S U S

The musical score is divided into two systems. The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) and four brass staves (Horn, I Trumpet, Euphonium, II Trumpet/Tuba). The vocal parts sing the phrase "Al - le - lu - ia!" in a call-and-response pattern. The brass parts provide harmonic support, with the tuba playing a rhythmic pattern of eighth notes. The second system continues the vocal and brass parts, with the tuba part becoming more active. The tempo and dynamics markings "dim. poco a poco" are repeated throughout the score.

dim. poco a poco

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

dim. poco a poco

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

dim. poco a poco

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

dim. poco a poco

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

horn

dim. poco a poco

I trb.

dim. poco a poco

euph.

dim. poco a poco

II trb.

dim. poco a poco

tuba

dim. poco a poco

SURGENS JESUS

The musical score is divided into two main systems. The first system consists of four staves for vocal soloists (Soprano, Alto, Tenor, and Bass) and a four-staff brass ensemble (Horn, I Trumpet, Euphonium, II Trumpet, and Tuba). The vocal parts feature a melodic line with lyrics 'ia! Al-le-lu' and a final 'ia!'. The brass ensemble provides harmonic support with sustained notes and a final chord. The second system continues the vocal parts and the brass ensemble, with the vocalists holding their final notes and the brass playing a final chord. The score includes dynamic markings such as *pp*, *dim.*, and *ppp*.