

TOBY W. RUSH

THREE PIECES FOR WINDS



PRELUDE FOR WINDS
FANFARE FOR BRASS
MOTO PERPETUO

for Andrea

PRELUDE FOR WINDS, OP. 10 NO. 1

OCTOBER 9, 1996

FANFARE FOR BRASS, OP. 10 NO. 2

MARCH 30, 1998

MOTO PERPETUO, OP. 10 NO. 3

MAY 25, 2000

PRELUDE FOR WINDS

♩ = 132

TOBY W. RUSH
OP. 10, NO. 1

flute

oboe

clarinet

bassoon

fl.

ob.

cl.

bssn.

f

f

f

f

mp

mp

mp

mp

cresc.

cresc.

cresc.

cresc.

PRELUDE FOR WINDS

fl. *f*

ob. *f*

cl. *f*

bssn. *f*

19

fl. *p*

ob. *p* *mp*

cl. *p*

bssn. *p*

28

fl. *mf*

ob.

cl. *mp* *simile*

bssn. *mp* *simile*

PRELUDE FOR WINDS

fl. *mf*

ob. *mp*

cl. *mp*

bssn. *mp*

fl. *mp* *simile*

ob. *simile* *mp* *simile*

cl. *simile* *mp* *simile*

bssn. *simile* *mf*

43

fl. *p*

ob. *p*

cl. *p*

bssn. *p*

PRELUDE FOR WINDS

fl. *mf* *p* *cresc.*

ob. *mf* *p* *cresc.*

cl. *mf* *p* *cresc.*

bssn. *mf* *p* *cresc.*

fl. *f*

ob. *f*

cl. *f*

bssn. *f*

56

fl. *mp*

ob. *mp*

cl. *mp*

bssn. *mp*

PRELUDE FOR WINDS

fl. ob. cl. bssn.

mp

fl. ob. cl. bssn.

69

cresc. *f* *cresc.*

fl. ob. cl. bssn.

ff

FANFARE FOR BRASS

TOBY W. RUSH

OP. 10, NO. 2

$\bullet = 96$

The musical score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The instrumentation includes Trumpet I, Trumpet II, Horn I, Horn II, Trombone I, and Trombone II. The key signature has one flat (B-flat), and the time signature is 5/4. The score features various musical notations including rests, eighth notes, quarter notes, and half notes, with dynamic markings such as *ff* (fortissimo) and accents. Measure numbers 1, 6, and 10 are indicated at the start of their respective staves. The first system ends with a double bar line after measure 5, and the second system ends with a double bar line after measure 10.

trumpet I

trumpet II

horn I

horn II

trombone I

trombone II

trpt. I

trpt. II

hn. I

hn. II

trb. I

trb. II

FANFARE FOR BRASS

10

trpt. I

trpt. II

hn. I

hn. II

trb. I

trb. II

15

trpt. I

trpt. II

hn. I

hn. II

trb. I

trb. II

f

pp

pp

pp

FANFARE FOR BRASS

20

trpt. I

trpt. II

hn. I

hn. II

trb. I

trb. II

mf

26

trpt. I

trpt. II

hn. I

hn. II

trb. I

trb. II

mf

f

mf

mf

FANFARE FOR BRASS

32

trpt. I *mf* *ff*

trpt. II

hn. I *ff*

hn. II *ff*

trb. I *ff*

trb. II *ff*

37

trpt. I

trpt. II

hn. I

hn. II

trb. I

trb. II

FANFARE FOR BRASS

41

trpt. I

trpt. II

hn. I

hn. II

trb. I

trb. II

46

trpt. I

trpt. II

hn. I

hn. II

trb. I

trb. II

MOTO PERPETUO

TOBY W. RUSH
OP. 10, NO. 3

piccolo

flute

oboes I & II

clarinets in B $\flat$
I
II & III

bass clarinet in B $\flat$

bassoons I & II

E $\flat$ alto saxophones I & II

B $\flat$ tenor saxophone

E $\flat$ baritone saxophone

horns in F
I & III
II & IV

trumpets in B $\flat$
I
II & III

trombones I & II

euphonium

tuba

string bass

timpani

xylophone

glockenspiel

piano/forte

snare drum

mf

simile II

mf

1

2

MOTO PERPETUO

17

cl. I

cl. II & III

B♭ bs. cl.

bsn I & II

timp.

mf

simile

fl.

ob. I & II

cl. I

cl. II & III

B♭ bs. cl.

bsn I & II

altos I & II

ten.

bari.

trpt

timp.

xylo.

glock.

33

mf

mf

mf

mf

mf

mf

p

p

p

mf

mp

mf

MOTO PERPETUO

41

picc. *mf*

fl.

ob. I & II

I

B♭ cl.

II & III

B♭ bs. cl.

basn I & II

altos I & II

ten.

bari.

I & III

F hns.

II & IV

I

B♭ trpts.

II & III

trb. I & II

cuph.

tuba

bass

timp.

xylo.

glock.

pfte.

s.d.

mf

mp

p

cresc.

49

- I4 -

MOTO PERPETUO

69

picc.

fl.

ob. I & II

I

B♭ cl.

II & III

B♭ bs. cl.

basn I & II

altos I & II

ten.

bari.

I & III

F hns.

II & IV

I

B♭ trpts.

II & III

trb. I & II

cuph.

tuba

bass

timp.

xylo.

glock.

pfr.

s.d.

mp

mp

p

p

mf

simile

MOTO PERPETUO

70

picc.

fl.

ob. I & II

I

B♭ cl.

II & III

B♭ bs. cl.

basn I & II

altos I & II

ten.

bari.

I & III

F hns.

II & IV

I

B♭ trpts.

II & III

trb. I & II

cuph.

tuba

bass

timp.

xylo.

glock.

pfte.

s.d.

mf

p

mp

The musical score is for a piece titled "MOTO PERPETUO". It features a variety of instruments including piccolo, flute, oboes, clarinets, bassoon, saxophones, brass instruments (trumpets, trombones, tuba), woodwinds (flute, oboe, clarinet, bassoon), strings (bass, violin, viola, cello, double bass), and percussion (timpani, xylophone, glockenspiel, snare drum, cymbal). The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "MOTO PERPETUO". The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The score is divided into measures, with a measure number of 70 indicated at the beginning of the first staff.

85

- 17 -

MOTO PERPETUO

101

picc. *mf cresc.* *f*

fl. *mf cresc.* *f*

ob. I & II *mf cresc.* *f*

I *cresc.* *f*

B♭ cl. *cresc.* *f*

II & III *cresc.* *mf*

B♭ ss. cl. *cresc.* *f*

bas. I & II *cresc.* *f*

altos I & II *cresc.* *mf*

ten. *cresc.* *f*

bari. *cresc.* *f*

I & III *cresc.*

F hns. *cresc.*

II & IV *cresc.*

I *mf cresc.*

B♭ trpts. *mf cresc.*

II & III *mf*

trb. I & II *mf cresc.* *mf*

cuph. *mf cresc.* *mf*

tuba *cresc.* *f*

bass *cresc.* *f*

timp. *cresc.* *f*

xylo. *mf cresc.* *f*

glock. *cresc.*

pfte. *cresc.* *f legato*

s.d. *cresc.* *mf*

MOTO PERPETUO

103

picc.

103

fl.

103

ob. I & II

103

I

B♭ cl.

103

II & III

B♭ bs. cl.

103

bas. I & II

103

altos I & II

103

ten.

103

bari.

103

I & III

F hrs.

103

II & IV

103

I

B♭ trpts.

103

II & III

103

trb. I & II

103

cuph.

103

tuba

103

bass

103

timp.

103

xylo.

103

glock.

103

pfte.

103

s.d.

mf

mf

simile

simile

simile

simile

f

f

117

- 20 -

MOTO PERPETUO

picc. 123 134

fl. 123 *legato*

ob. I & II 123

I 123 *legato*

B♭ cl. 123

II & III 123

B♭ s. cl. 123

basn I & II 123

altos I & II 123

ten. 123

bari. 123

I & III 123

F hns. 123

II & IV 123

I 123 *fff*

B♭ trpts. 123 *ff*

II & III 123

trb. I & II 123

cuph. 123

tuba 123

bass 123

timp. 123

xylo. 123

glock. 123

pfr. 123

s.d. 123

MOTO PERPETUO

picc. ¹³³

fl. ¹³³ *legato*

ob. I & II ¹³³ *mf*

I ¹³³ *mf*

B♭ cl. ¹³³

II & III ¹³³

B♭ bs. cl. ¹³³ *mf*

basn I & II ¹³³ *mf*

altos I & II ¹³³ *mf*

ten. ¹³³

bari. ¹³³

I & III ¹³³

F hrs. ¹³³

II & IV ¹³³

I ¹³³

B♭ trpts. ¹³³

II & III ¹³³

trb. I & II ¹³³

cuph. ¹³³

tuba ¹³³

bass ¹³³

timp. ¹³³

xylo. ¹³³

glock. ¹³³

pfte. ¹³³ *legato*

s.d. ¹³³

MOTO PERPETUO

149

picc.

fl.

ob. I & II

I

B♭ cl.

II & III

B♭ bs. cl.

bas. I & II

altos I & II

ten.

bari.

I & III

F hns.

II & IV

I

B♭ trpts.

II & III

trb. I & II

cuph.

tuba

bass

timp.

xylo.

glock.

pfte.

s.d.

legato

simile

mp

mf

mf

MOTO PERPETUO

ob. I & II

156 *p*

I

B♭ cl. *mf* II°

II & III *mp*

B♭ bs. cl.

altos I & II *p*

ten.

pfte. *mp* *p*

165 *simile*

167 *mp*

B♭ cl.

II & III *p*

altos I & II

179 *p* 181

B♭ cl.

II & III

188 *pp* *ppp*

B♭ cl. I